

Faculty Recital

**Milton Schlosser, piano
Guillaume Tardif, violin
Tanya Prochazka, cello**

Sunday, April 3, 2005 at 8:00 pm



**Arts Building
University of Alberta**

Program



**DEPARTMENT OF
MUSIC**

Program

Trio in G Minor, Op. 17 (1842)

Clara Schumann

Allegro moderato

(1819-1896)

Scherzo - Tempo di Menuetto

Andante

Allegretto

Phantasiestücke for Piano, Violin
and Cello, Op. 88 (1846)

Robert Schumann

Romanze

(1810-1856)

Humoreske

Duett

Finale

Intermission

Piano Trio No. 2 in C Minor, Op. 66 (1846)

Felix Mendelssohn

Allegro energico e con fuoco

(1809-1847)

Andante espressivo

Scherzo – Molto allegro quasi presto

Finale – Allegro appassionato

Milton Schlosser, piano

Professor of Music and Director of Music at the University of Alberta in
Camrose, Alberta.

MMus and DMus in piano performance, University of Alberta. Piano studies
with Robert Stangeland and Stéphane Lemelin. Recipient of scholarships and awards to
further studies in Salzburg, Banff, Brussels, and New York with Hans Graf, Claude
Frank, and Madeline Bruser, Frederic Rzewski.

Performs as solo and chamber recitalist, vocal and choral accompanist, and
soloist with orchestra.

CD recordings: 1997, *Landsmål: The Lyrical Dialect of Edvard Grieg*, with
cellist Tanya Prochazka and soprano Kathleen Corcoran; In 1999, *Frederic Rzewski's
De Profundis and North American Ballads*; in 2004, *Bohemian Woods*, with cellist
Tanya Prochazka.

Cited for excellence in teaching; recipient of Wilfrid R. May Scholarship for
Career Development in recognition of exceptional achievement (Government of
Alberta). Also active as organist, composer, and scholar. Author of choral arrange-
ments to *Deux Chansons Canadiennes*, published in 2004 by Colla Voce Music
(Indianapolis, US). Presented lectures and papers at national and international
conferences on the topic of music, gender, and sexuality. As administrator, has been
active in the field of curriculum development, from early childhood music education to
the Camrose community (1987) and the recent Augustana Faculty's Bachelor of Music
program.

Tanya Prochazka, cello

Associate Professor of Cello, and Chamber Music at the University of Alberta in Edmonton. Conductor, University Symphony Orchestra, Academy Strings Orchestra.

Cello studies with Marianne Maxwell, Henri Touzeau, André Navarra (Paris Conservatoire) and Janos Starker (Indiana University). Granddaughter of acclaimed conductor Albert Coates. Prize-winner at the Australian Broadcasting Commission Concerto Competition, the Cassado Competition (Florence), the International Tribune (Czechoslovakia); Semi-finalist, Tchaikovsky Competition (Moscow); Suggia Prize (London). Early professional activities in Vienna with Ensemble I, touring throughout Europe, the Middle East, Southeast Asia and Australia. Moved to London, and performed throughout Great Britain as soloist and chamber musician, regularly broadcast by the BBC. Taught at the Royal Academy of Music and at the Guildhall School of Music in London.

Moved to Edmonton in 1986. Maintains a busy schedule of solo and chamber music appearances with many prominent local and visiting artists. Numerous CD productions, including the world premiere recording of *the New Goldberg Variations*, with pianist Jacques Després; *Bohemian Woods*, music by Dvořák, Janáček and Martinů, with pianist Milton Schlosser; *American Cello Masterpieces*; *Poulenc, Fauré and Saint-Saëns*; *Landsmål*; *Canadian Solo Cello Works by Fisher and Ho*; *The Passionate Englishman*.

Guillaume Tardif, violin

Assistant Professor of Violin and Chamber Music at the University of Alberta in Edmonton.

DMA, Eastman School of Music, University of Rochester, M. Mus and Premier Prix de Violon from the Conservatoire du Québec. Violin studies with Oleh Krysa, Ilya Kaler, Jean Angers, Darren Lowe, Lise Elson, Lorand Fenyves, and Moshe Hammer.

Appeared as soloist with various orchestras, including the Eastman Virtuosi (Lincoln Centre, NYC), the Lima Philharmonic (Peru), the Amadeus Ensemble (CBC Glenn-Gould Studio, Toronto), the Paraiba Symphony (Brazil), and the Remenyi Chamber Orchestra (Béla-Bartok Palace, Hungary). Former leading violinist with various chamber ensembles, such as the Eastman String Ensemble, the Brandon Chamber Players, and the New Brandon Trio. Collaborations with many leading artists, such as Bobby McFerrin, Malcolm Bilson, Mendi Rodan, Kristian Bezuidenhout, George Crumb. Performed as soloist or in recital in major venues and universities across Canada, and for the Canadian embassies in Peru, Norway, Sweden and Brazil. TV, radio and internet broadcasts on various national and international networks. Served as guest artist and teacher at major universities and conservatories in Canada, South America and Europe. Taught at Brandon University (2000-2003); Eastman Fellowship (1998-2000).

President of the Alberta String Association. Arranged and composed many works for solo violin, including cadenzas to concertos by Mozart and Paganini. Completed 2 CD recordings: 2005, *From the Library of Joseph Szigeti*, with Janet Scott-Hoyt; 2004, *Virtuoso Encores* (Dell'Arco Publications).

Upcoming Events

April

4 Monday, 12:10 pm

Music at Noon,

Convocation Hall Student Recital Series

Featuring students from the

Department of Music

Free admission

5 Tuesday, 8:00 pm

Doctor of Music Recital

Eleni Pappa, piano

Free admission

6 Wednesday, 8:00 pm

Master of Music Recital

Trevor Sanders, guitar

Free admission

8 Friday, 8:00 pm

The University of Alberta

Madrigal Singers

Leonard Ratzlaff, Conductor

Admission: \$10/student/senior, \$15/adult

9 Saturday, 8:00 pm

Music at Convocation Hall

Patricia Tao and Jacques Després,

two pianos, four hands

Wolfgang Amadeus Mozart

Sonata for Two Pianos

in D Major, K 448

Paul Dukas

The Sorcerer's Apprentice

Frederic Rzewski

Winnsboro Cotton Mill Blues

Johannes Brahms

Sonata for Two Pianos

in F Minor, Op 34b

Admission: \$15/student/senior, \$20/adult

10 Sunday, 3:00 pm

The University of Alberta

Concert Band

Wendy Grasdahl, Director

Featuring works by Robert Russell

Bennett, Edward Elgar, Norman Dello

Joio, Camille Saint-Saëns

and more...

Admission: \$10/student/senior, \$15/adult

10 Sunday, 3:00 pm

Master of Music Recital

Rob Curtis, choral conducting

Featuring works by

Purcell, Aguiar, Stanford,

Janequin, de Lassus, Brahms,

Somers, Henderson, and Debussy

St Timothy's Anglican Church

Free admission

10 Sunday, 8:00 pm

The University of Alberta

Symphony Orchestra

Tanya Prochazka, Conductor

Schumann *Konzertstück*, Op 86

for Four Horns and Orchestra

Shostakovich *Cello Concert No. 1* Soloist

Anthony Bacon, USO Concerto

Competition Winner, Amthony Bacon

Moussorgsky

Pictures at an Exhibition

Admission: \$10/student/senior, \$15/adult

11 Monday, 12:00 noon

Noon Hour Organ Recital

featuring graduate and undergraduate

students of the University of Alberta

Department of Music

Free admission

Please donate to Campus Food Bank

Unless otherwise indicated

Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

